Westside High School - Weekly Plan to Align Lessons (Week At a Glance) – SY 24-25

Teacher: Pareizs & Matice **Subject:** Theatre & Literature **Course:** Theatre II & Dramatic Writing **Grade:** All **Date(s):** 2/10-14

Standard: TAHSFT.CR.2 Develop scripts through theatrical techniques. c. Construct and critique elements of dramatic structure, character, and dialogue. d. Create and perform scenes for audiences.
TAHSTL.CR.1 Write original dramatic arts literature for film, television, or theatre that convey a real or imagined experience.

Assessment: ☐ Quiz ☐ Unit Test ☐ Project ☐ Lab ☐ None

	Pre-Teaching		Activation of Learning *(5 min)*	Focused Instruction *(10 min)* ***I DO***	Guided Instruction *(10 min)* ***WE DO***	Collaborative Learning *(10 min)* ***Y'ALL DO***	Independent Learning *(10 min)* ***YOU DO***	Closing *(5 min)*
	Learning Target Success Criteria 1 Success Criteria 2		• Do Now • Quick Write* • Think/Pair/Share • Polls • Notice/Wonder • Number Talks • Engaging Video • Open-Ended Question	• Think Aloud • Visuals • Demonstration • Analogies* • Worked Examples • Nearpod Activity • Mnemonic Devices*	• Socratic Seminar * • Call/Response • Probing Questions • Graphic Organizer • Nearpod Activity • Digital Whiteboard	• Jigsaw* • Discussions* • Expert Groups • Labs • Stations • Think/Pair/Share • Create Visuals • Gallery Walk	• Written Response* • Digital Portfolio • Presentation • Canvas Assignment • Choice Board • Independent Project • Portfolio	• Group Discussion • Exit Ticket • 3-2-1 • Parking Lot • Journaling* • Nearpod
Monday		I am learning how to produce works of theatre. I can Participate in a staged reading I can follow the Liz Lerman Structure of Critique	Check-In, Role Assignment	Purposes of Workshop		Workshop & Revision & Discussion	Workshop response	Workshop Response exit ticket
Tuesday		I am learning how to produce works of theatre. I can prepare the pre-peoduction process. I can prepare the production.	Check-In, Role Assignment			Workshop & Revision & Discussion	Workshop & Revision & Discussion	Workshop & Revision & Discussion
Wednesday		I am learning how to produce works of theatre. I can participate in the workshop process. I can add technical elements to further the development process.	Check-In, Role Assignment			Workshop & Revision & Discussion	Workshop & Revision & Discussion	Workshop & Revision & Discussion
Thursday		I am learning how to produce works of theatre. I can participate in the workshop process. II can add technical elements to further the development process.	Check-In, Role Assignment			Workshop & Revision & Discussion	Workshop & Revision & Discussion	Workshop & Revision & Discussion
Friday		I am learning how to produce works of theatre. I can participate in the workshop process. I can add technical elements to further the development process.	No Class; Professional learning					

**key literacy strategies*